

CONDUCTOR

# Sweet Caroline

Neil Diamond  
Arranged by Geoff Kingston

Light Swing (♩ = 138)

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophones
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Eupho
- Tuba
- Timpani
- Drum Set
- Tambourine
- Marimba  
Glockenspiel  
Vibraphone
- Bass Guitar

The score features dynamic markings such as *mp*, *mf*, and *f*, along with crescendos and accents. A large diagonal watermark reading "SafeMusic Limited" is overlaid across the score.



This musical score is for the piece "Sweet Caroline" and is published by SafeMusic Limited in 2010. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- Fls.** Flute
- Obs.** Oboe
- Cl.1, Cl.2, Cl.3** Clarinets (1st, 2nd, 3rd)
- B.Cl.** Bass Clarinet
- A.Saxs.** Alto Saxophone
- Alto Sax.** Alto Saxophone
- T.Sax.** Tenor Saxophone
- B.Sax.** Baritone Saxophone
- Bsns.** Bassoon
- Hns.1-2, Hns.3-4** Horns (1st/2nd and 3rd/4th)
- Tpt.1, Tpt.2, Tpt.3** Trumpets (1st, 2nd, 3rd)
- Tbn.1, Tbn.2, B.Tbn.** Trombones (1st, 2nd, Bass)
- Euph.** Euphonium
- Tba.** Tuba
- Timp.** Timpani
- Dr.** Drums
- Tamb.** Tambourine
- Mar.** Maracas
- Bass** Bass

The score features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as *cresc.* (crescendo) markings. The percussion parts include triplets and various rhythmic patterns. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.

The image displays a full orchestral score for the song "Sweet Caroline". A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Saxs.), Alto Saxophone (Alto Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Tambourine (Tamb.), Maracas (Mar.), and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as sixteenth-note runs with a "6" (sixteenth notes) marking, dynamic markings like "dim." (diminuendo), and articulation marks like "v" (accents). The percussion parts include triplets and a steady rhythmic pattern.

F

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

Alto Sax.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dr.

Tamb.

Mar.

Bass

*mp*

*mf*

*mp*

*mf*

*mp*

Glockenspiel

*mp*





The image displays a page of a musical score for the song "Sweet Caroline". The score is arranged in a standard orchestral format with multiple staves. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page. The instruments listed on the left side of the score include: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxs., Alto Sax., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Tamb., Vib., and Bass. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score shows various musical notations such as notes, rests, and dynamic markings.



Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

Alto Sax.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dr.

Tamb.

Vib.

Bass

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